

Optical.
Light.
Illusion.

ANNA ALSINA BARDAGÍ





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Anna Alsina Bardagí

Anna Alsina Bardagí is a contemporary sculptor based in Barcelona who has been working with optical glass since 2011. Her kiln-cast, polished sculptures explore light, perception, and spatial illusion.

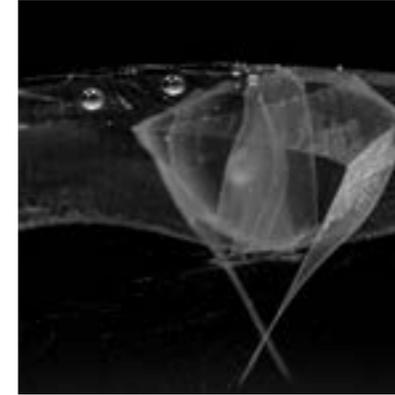
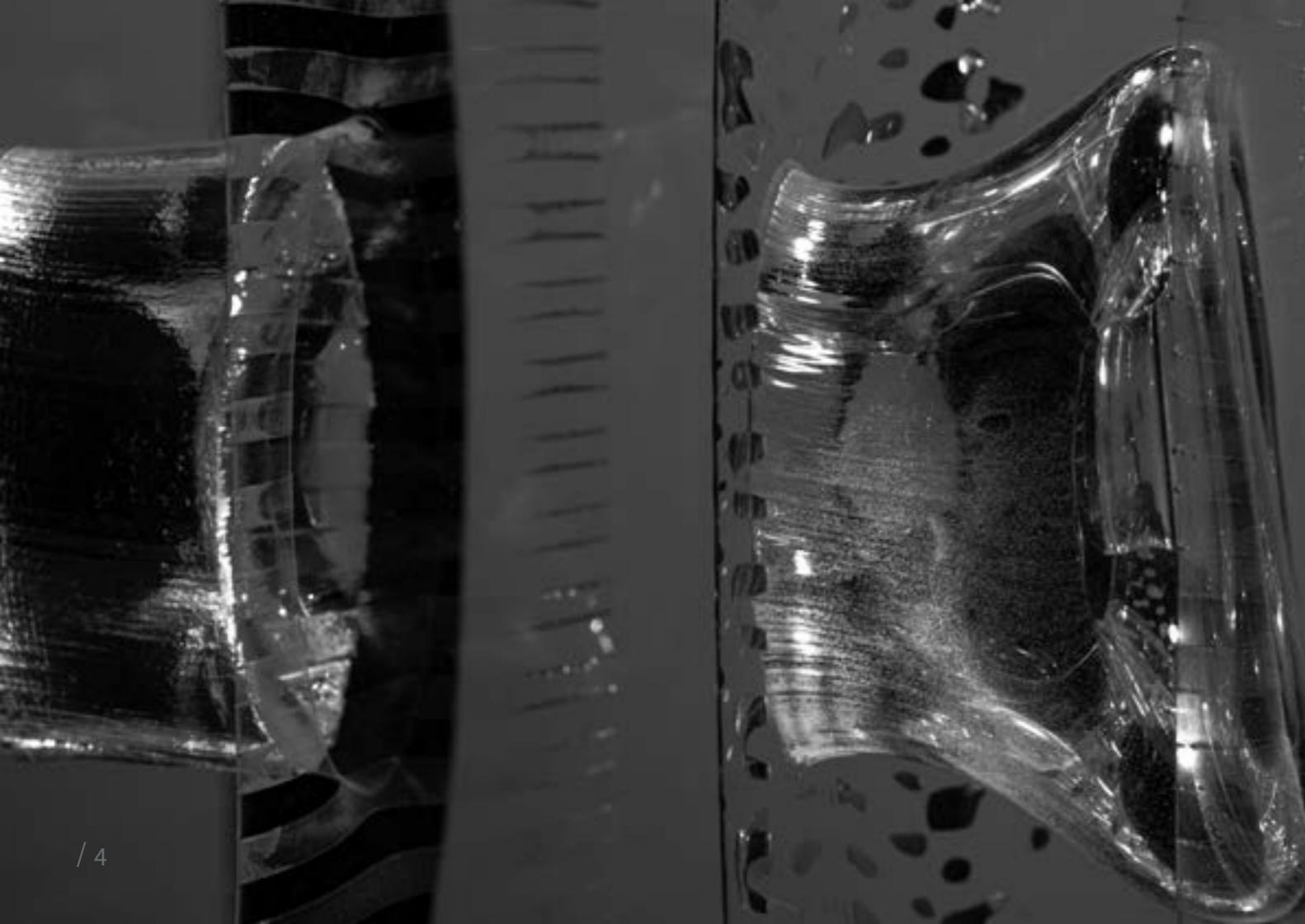
With a background in communications and journalism, she developed her sculptural practice independently through years of studio experimentation. Her work is guided by a quiet fascination with glass and its ability to transform space through light.

Artworks:
www.annaalsina.com

Instagram:
[@annaalsinabardagi](https://www.instagram.com/annaalsinabardagi)



“My art is driven by a desire to capture light, transparency, and the optical illusions that only glass can create.”



Sculpting light

Anna Alsina Bardagi's work moves within the threshold between presence and disappearance. Her creations engage themes of light, gravity, and perception, often revealing visual shifts and optical illusions as viewers explore each piece from different angles.



Equinox

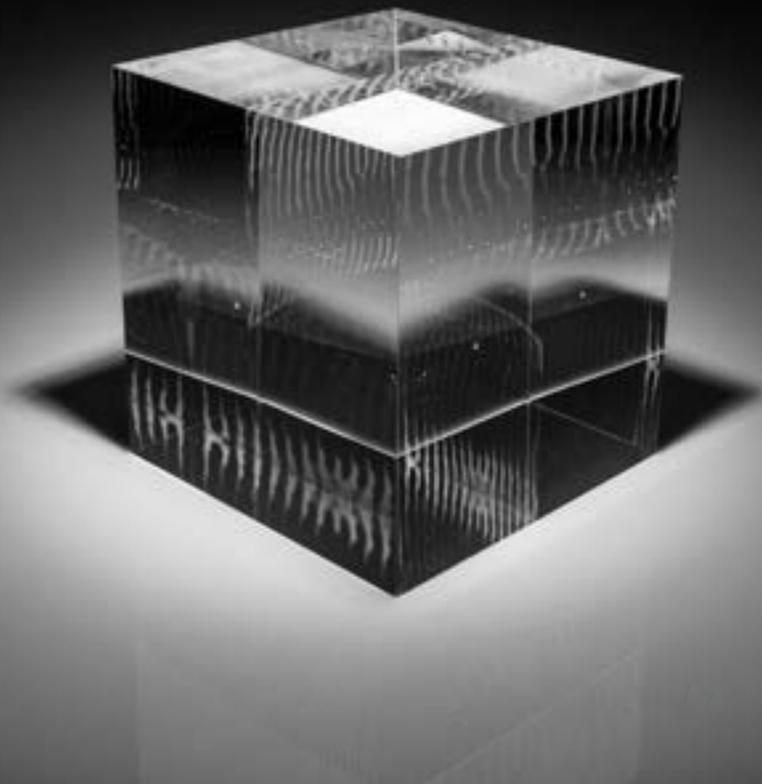
2025

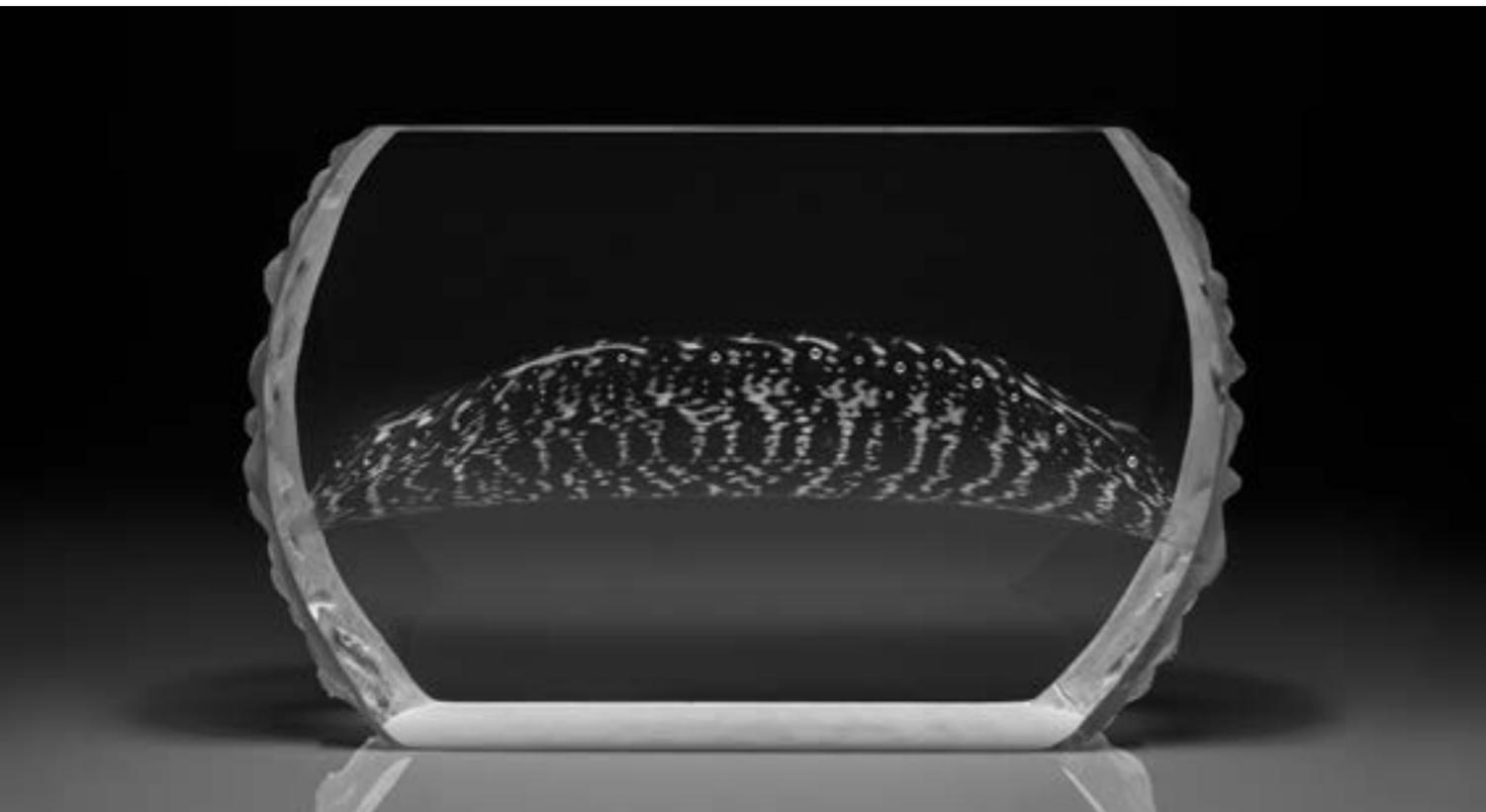
Eco optical glass

Cast, polished

19.2 × 18.2 × 18.2 cm (7.5 × 7.2 × 7.2 in)

16.7 kg (36.8 lbs)





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Undula

2024

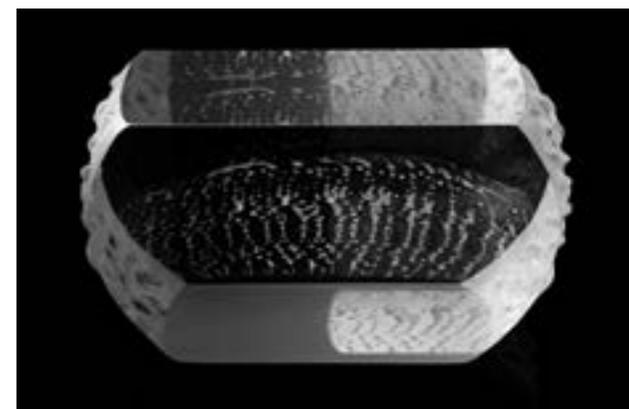
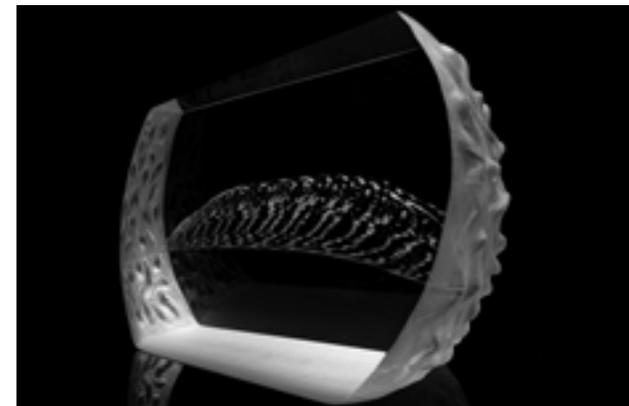
Eco optical glass

Cast, polished, and sandblasted

19.5 × 32 × 12 cm (7.6 × 12.5 × 4.7 in)

12.9 kg (28.4 lbs)

In private collection



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Mitosis

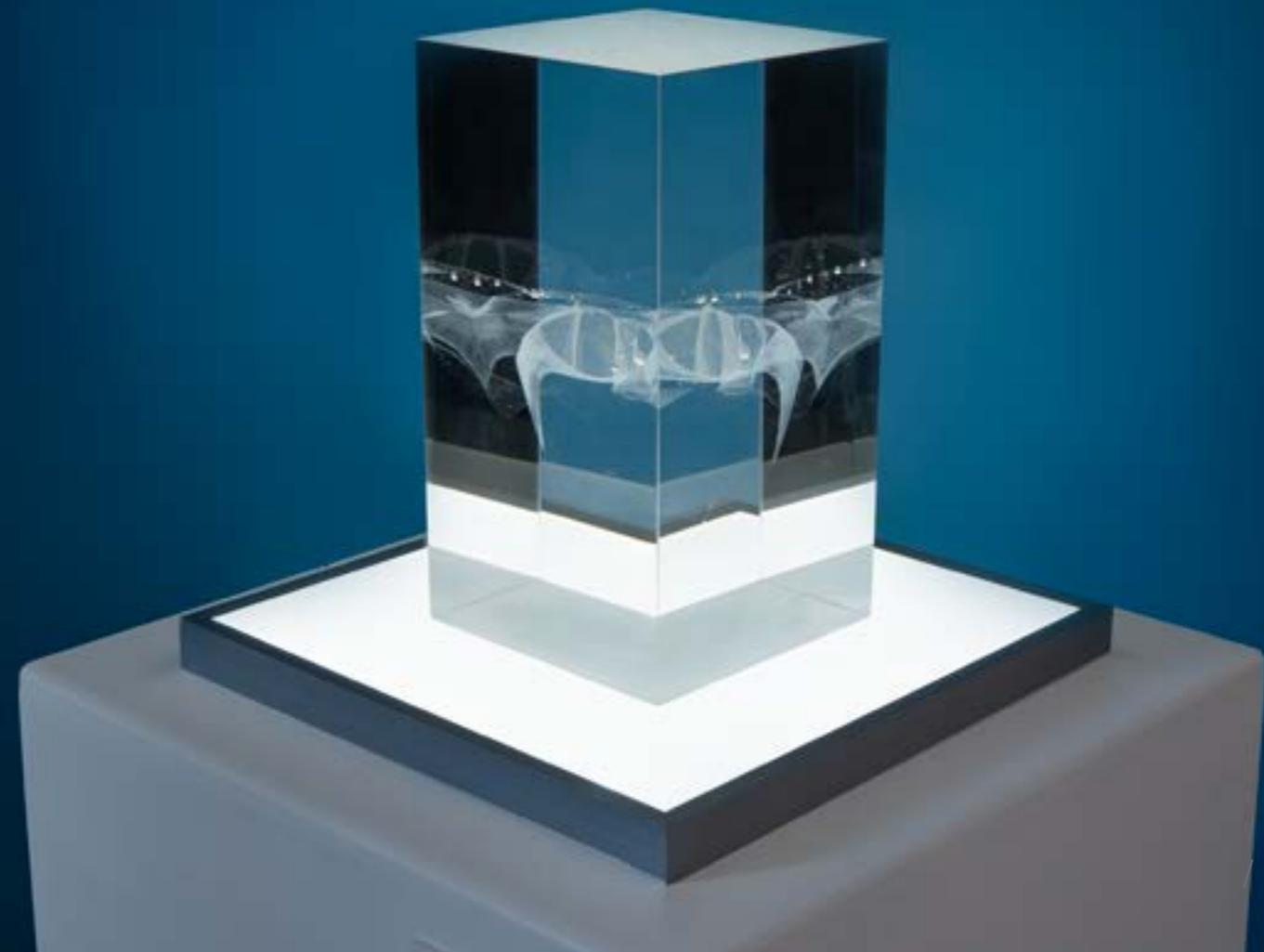
2024

Eco optical glass

Cast, polished

26 × 14 × 14 cm (10.2 × 5.5 × 5.5 in)

13 kg (28 lbs)





Chiron

2023

Eco optical glass

Cast, polished, and sandblasted

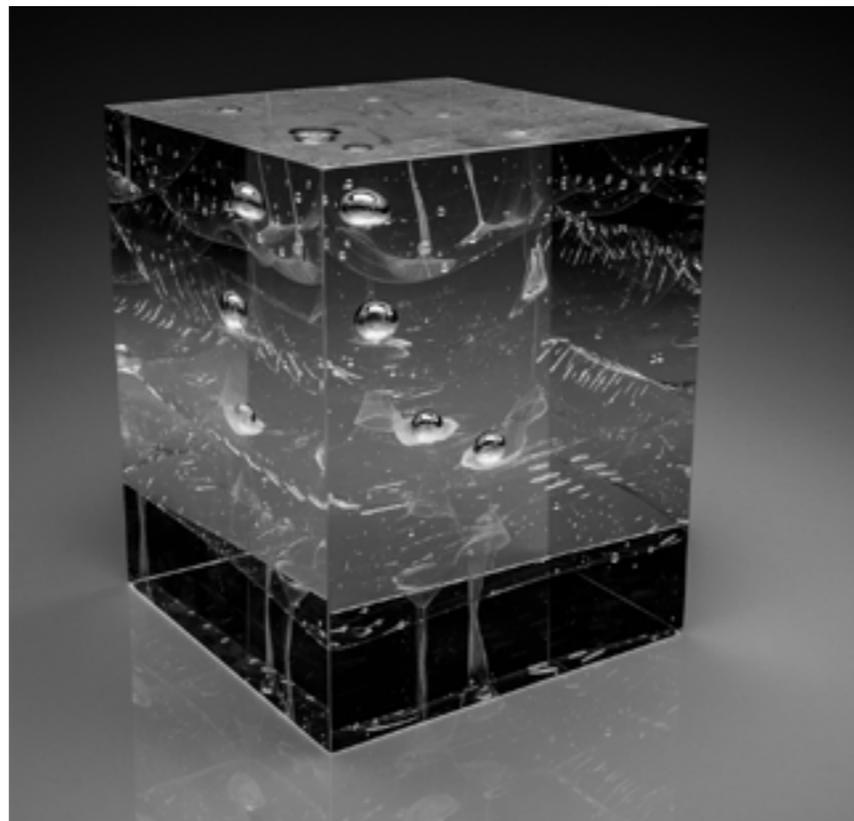
27.8 × 15.8 × 10.5 cm (10.9 × 5 × 2.7 in)

10.5 kg (23.1 lbs)





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Ascension

2021

Eco optical glass

Cast, polished

21.5 × 17.6 × 17.6 cm (8.4 × 6.9 × 6.9 in)

16.9 kg (37.2 lbs)

In private collection



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Threshold

2023

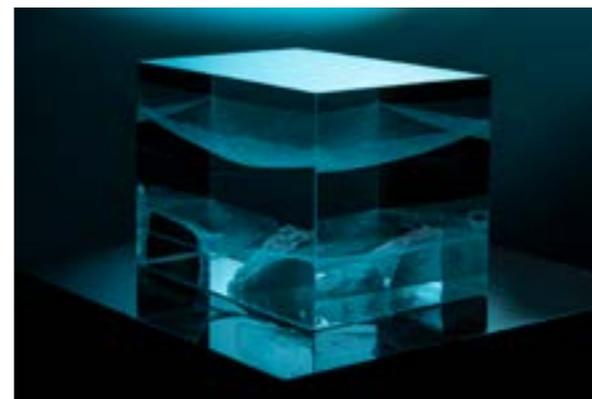
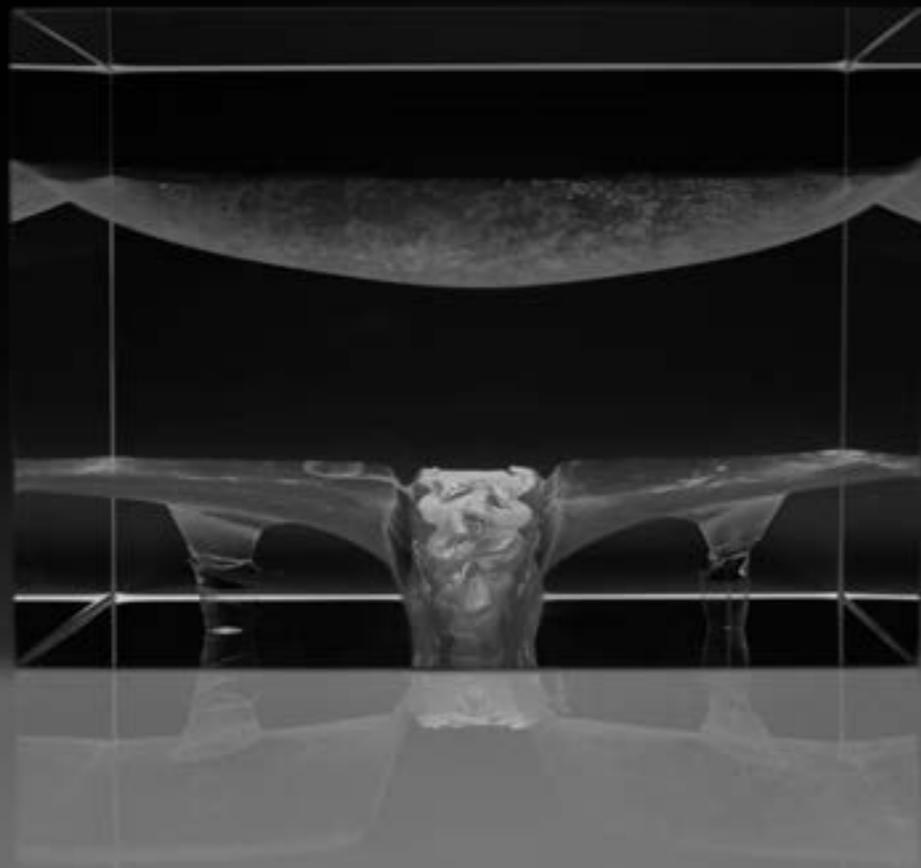
Eco optical glass

Cast, polished, and sandblasted

23 × 13.8 × 20.8 cm (9 × 5.4 × 8.1 in)

9.2 kg (20.2 lbs)





Duality

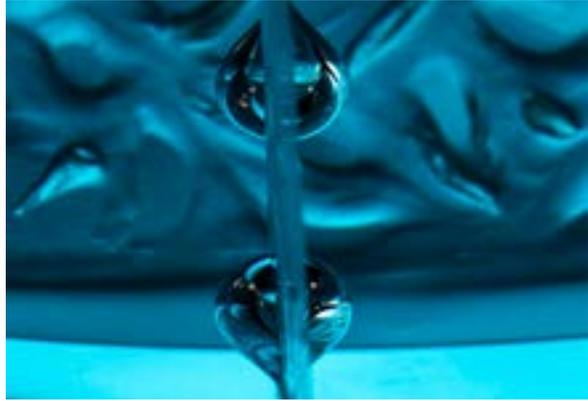
2019

Eco optical glass

Cast, polished, and sandblasted

15.4 × 21.2 × 15.6 cm (6 H × 8.3 W × 6.1 in)

12.7 kg (27.9 lbs)



Pendulum

2018

Eco optical glass

Cast, polished, and sandblasted

22.5 × 22 × 11.5 cm (8.8 × 8.6 × 4.5 in)

15 kg (33 lbs)

In private collection



Collision

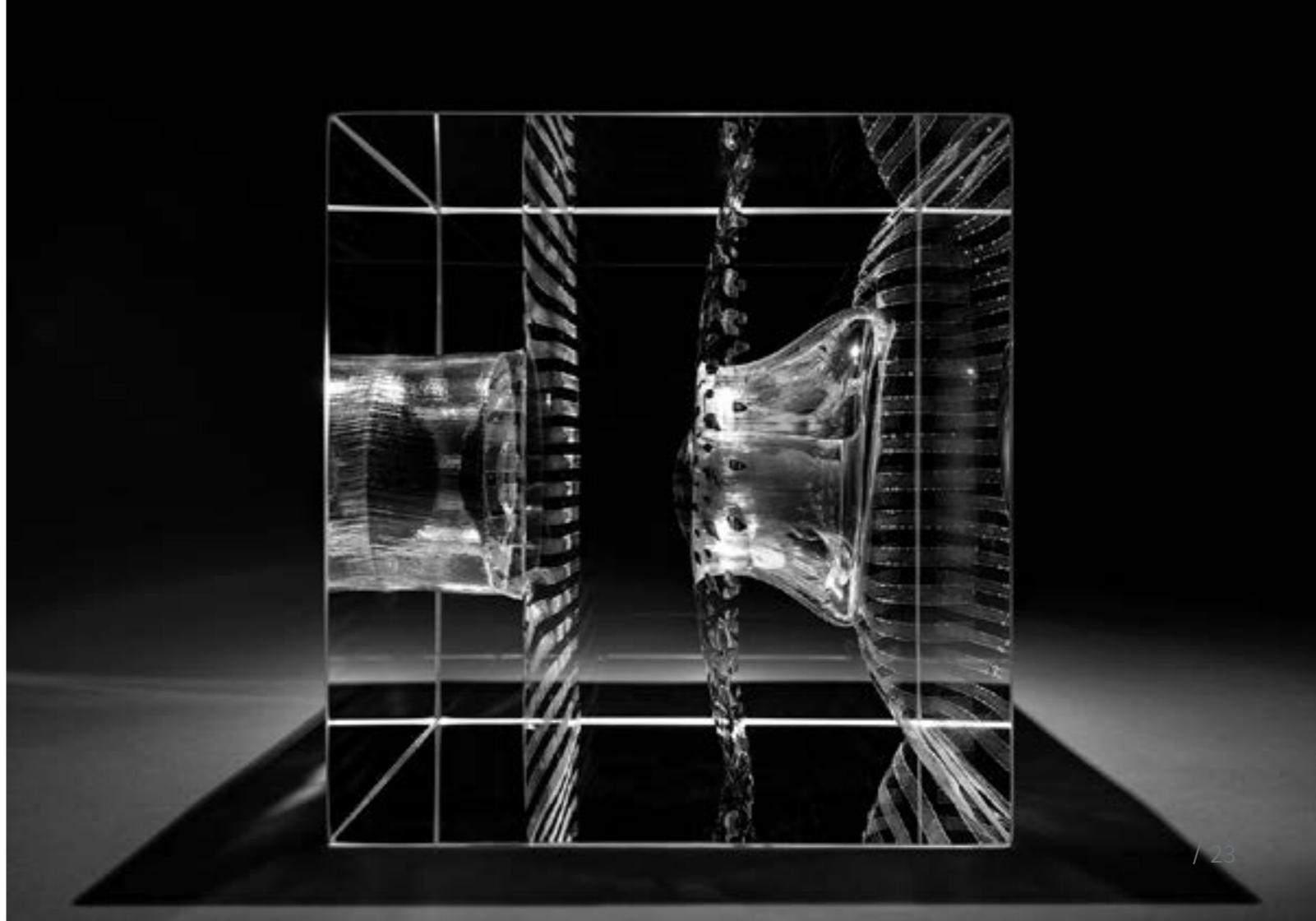
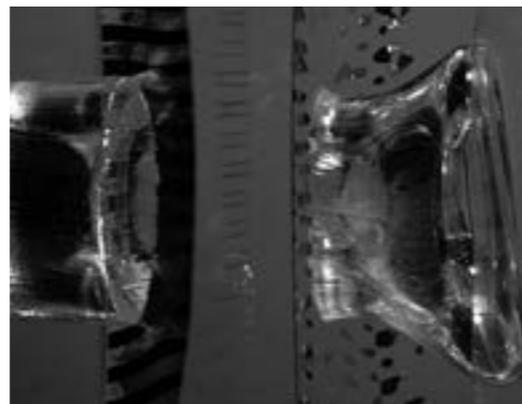
2020

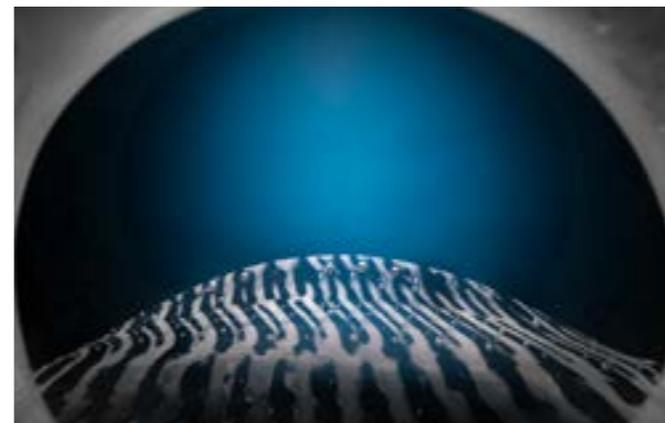
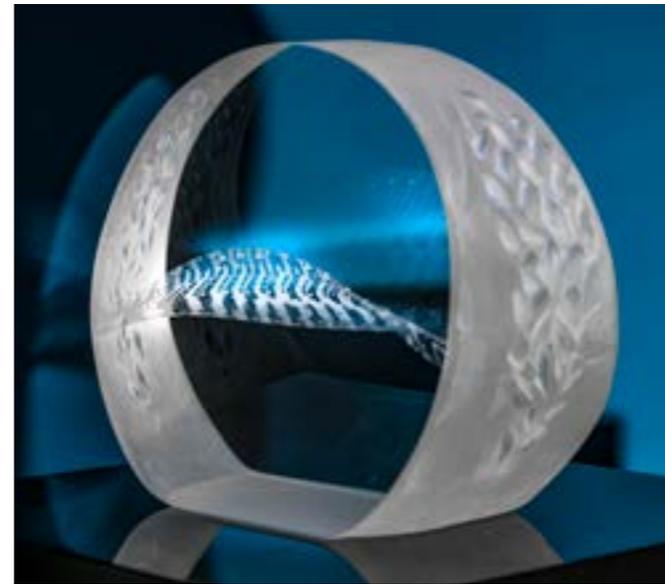
Eco optical glass

Cast, polished

19.5 × 19 × 18 cm (7.6 × 7.4 × 7 in)

18.2 kg (40.1 lbs)





Eclipse

2017

Eco optical glass

Cast, polished, and sandblasted

22.5 × 28 × 13 cm (8.9 × 11 × 5.1 in)

12.4 kg (27.3 lbs)

In private collection



Glide

2023

Eco optical glass

Cast, polished

25.9 × 15.6 × 17.8 cm (10.2 × 6.1 × 7 in)

18.4 kg (40 lbs)





Siren

2017

Eco optical glass

Cast, polished, and sandblasted

27.5 × 21 × 11 cm (10.8 × 8.3 × 4.3 in)

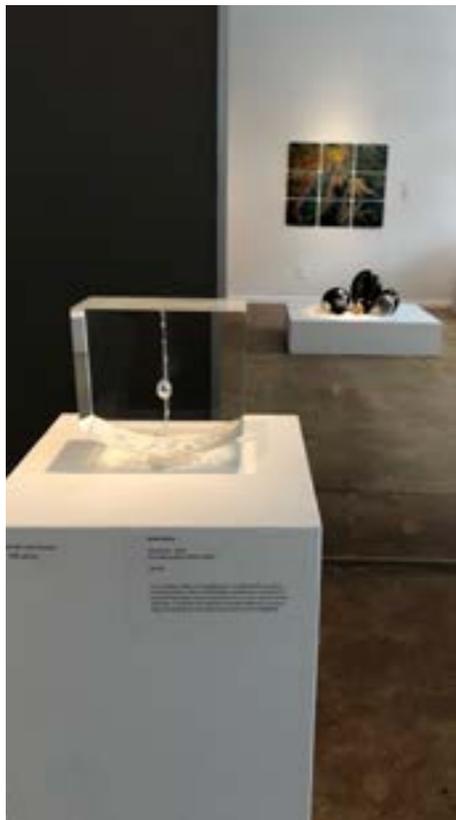
15 kg (33 lbs)

In private collection

Around the world

Anna Alsina Bardagi's sculptures have been exhibited in contemporary museums, galleries, and cultural institutions across Europe, the United States, and beyond.





Her sculptures have traveled from Barcelona to art destinations, including, among others:

- Ascona, Switzerland
- Biot, France
- Charleroi, Belgium
- Detroit, USA
- Escaldes Engordany, Andorra
- Essen, Germany
- London, UK
- Madrid, Spain
- Pont-Sainte-Marie, France
- St. Petesburg, USA
- Tokyo, Japan



The process behind the art

Every glass sculpture is a unique creation that takes months to complete and goes through multiple stages and techniques.

After the initial idea and mold making, the pieces are fired at 850 °C (1,562 °F) in a kiln for about two weeks, following a 14-stage temperature cycle to ensure uniform cooling.



The internal forms emerge during the casting process, shaped by the arrangement of elements and the surface treatments applied before firing.

Once the process is complete, pieces undergo several polishing stages to reach full optical transparency. This is one of the most time-consuming steps, as each sculpture requires weeks of grinding and polishing to achieve a crystal-clear finish.





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